EVENTS	CALENDAR

Date	Event	Time	Location
Fri., 3/1	JSU Flute Festival	6-9 p.m.	MH/PC
Fri., 3/1	Artie Shaw Orchestra Concert	7:30 p.m.	Leone Cole
		10 a.m. –	
Sat., 3/2	JSU Flute Festival	4 p.m.	MH/PC
Sat., 3/2	JSU Flute Festival Gala Concert	3-4 p.m.	MH/PC
	Junior Recital-Jessica Lister,		First Presby.
Sun., 3/3	Soprano	3:00 p.m.	Anniston
	Jr. Recital-Dillon Connell,		FUMC
Thurs., 3/7	Trombone	7:30 p.m.	Anniston
Fri., 3/8	C & R Student Performance Hour	1:45 p.m.	MH/PC
	ΣAI Spring Musicale "Music in		
Sat., 3/9	our Schools Month"	5:00 p.m.	MH/PC
	L'Heure Exquise, A Concert by		1 st Presby.
Sat., 3/9	Dr. Nathan Wight, Baritone	7:30 p.m.	Anniston
Sun., 3/10	Roman Festival Brass Concert	3:00 p.m.	MH/PC
	A Cappella Choir/Civic Chorale		
	Spring Concert:		FUMC
Sun., 3/10	Mozart's "Requiem"	3:00 p.m.	Anniston
Tues., 3/12	Steel Band Concert	7:00 p.m.	MH/PC
Thurs., 3/14	Percussion/Mallet Ens. Concert	7:30 p.m.	MH/PC
Fri., 3/15	C & R Student Performance Hour	1:45 p.m.	MH/PC
	Soph. Recital-Kristen Balschi,		First Presby.
Fri., 3/15	Clarinet	6:30 p.m.	Anniston
			1 st Baptist
Sat., 3/16	Jr. Recital-Jacob Tweedell, Sax.	2:00 p.m.	Jacksonville
Sat., 3/16	Soph. Recital-Olivia Brown, Flute	5:00 p.m.	MH/PC
			FUMC
Sun., 3/17	Jr. Recital-Ethan Owens, Oboe	3:00 p.m.	Anniston
Mon., 3/18	Jr. Recital-Ellen Abney, Soprano	7:30 p.m.	MH/PC
Wed., 3/20	Symphonic Band Concert	7:30 p.m.	MH/PC
	Chamber Winds Concert with		
Thurs., 3/21	Guest Artist, Alan Baer, Tuba	7:30 p.m.	MH/PC
Fri., 3/22	C & R Student Performance Hour	1:45 p.m.	MH/PC
Mon., 4/1	Blue Ridge Trombone Quartet	6:00 p.m.	MH/PC
	KK Psi Membership		
Mon., 4/1	Candidate Recital	7:30 p.m.	MH/PC
	Sr. Recital-Michael Greenwood,		
Tues., 4/2	Flute	7:30 p.m.	MH/PC
Fri., 4/5	JSU Jazz Festival	All Day	MH/PC
Fri., 4/5	JSU Jazz Festival Concert	7:30 p.m.	MH/PC
Sat., 4/6 6 th Annual Honors Recital		3:00 p.m.	MH/PC

David L. Walters Department of MUSSIC JACKSONVILLE STATE UNIVERSITY

presents

Concerts & Recitals

Student Performance Hour

Friday, March 1, 2013 ♦ 1:45 p.m. Performance Center ♦ Mason Hall

Visit us on the web at <u>http://www.jsu.edu/music</u> for more upcoming events.

PROGRAM

Come to the FairEasthope Martin (1882-1925) Marissia Simmons, Soprano Rhonda Robinson, Piano	
Love, I Have Won YouLandon Ronald (1873-1938) Ariel B. Jones, Mezzo Soprano Keri Parrack, Piano	
Poor Wandering OneArthur Sullivan (1842-1900) Cary McKinney, Soprano Rhonda Robinson, Piano	
Sonata, Op. 49, No. 2Ludwig van Beethoven I. Allegro ma non troppo (1770-1827) Tom Burnett, Piano	
Creole DanceAlberto Ginastera From <i>Twelve American Preludes</i> (1916-1983) Reinaldo Whyte, Piano	
In dem Schatten meiner LockenHugo Wolf (1860-1903)	
Anna Stuart, Mezzo Soprano Keri Parrack, Piano	

Sonate for Trombone and Piano (1961) Paul Hindemith (1895-1963)
Jordan Williams, Trombone Christopher-Joel Carter, IV, Piano
Care SelveGeorge Frideric Handel (1685-1759
Ah, mai non cessateStefano Donandy (1879-1925)
Lacy Taylor, Soprano Meg Griffin, Piano
Piangerò la sorte miaGeorge Frideric Handel From <i>Giulio Cesare</i>
Ellen Abney, Soprano Rhonda Robinson, Piano
O, Had I Jubal's LyreGeorge Frideric Handel
Die Mainacht Johannes Brahms (1833-1897)
Spring Dominick Argento (b. 1927) Ashley Boyd, Soprano Meg Griffin, Piano

V'adoro PupilleGeorge Frideric Handel From *Giulio Cesare*

> Jessica Lister, Soprano Meg Griffin, Piano

TRANSLATIONS

In dem Schatten meiner Locken......Hugo Wolf (1860-1903) In the shadow of my tresses my beloved fell asleep. Shall I wake him now? No, no! Carefully I come, my frizzy locks early every morning; but in vain is my effort because the winds dishevel them. The shade of my tresses, the rustling of the wind has lulled my beloved to sleep. I have to hear how sad he is, how long he has languished, how life is bestowed and taken by this my dusky cheek. And he calls me his snake and yet he fell asleep by my side.

Ah, mai non cessate Stefano Donandy (1879-1925) Ah, never cease from your talking, Oh desired lips which I madly want; With your words I want to make a sweet pillow on which I will sleep. Oh blessed dreams that no one ever dreamed, that, sleeping on that pillow, I will make; sleeping and dreaming, close to your heart, the sweet, desired dream of love. Ah! Sleeping, dreaming of love!

Piangerò la sorte mia, From *Giulio Cesare*...... George Frideric Handel (1685-1759)

Thus, in a single day, must I lose ceremony and greatness? Alas, wicked fate! Caesar, my godlike beloved, is probably dead; Comeiia and Sextus are defenseless and cannot come to my aid. O gods! There is no hope left to my life. I shall lament my fate, so cruel and so pitiless, as long as I have breath in my breast. But when I am dead, my ghost will, wherever he may be, torment the tyrant by night and by day, I shall etc.

Die Mainacht......Johannes Brahms (1833-1897) When the silvery moon beams through the shrubs and over the lawn scatters its slumbering light, and the nightingale sings, I walk sadly through the woods. I guess you're happy, fluting nightingale, for your wife lives in one nest with you, giving her singing spouse a thousand faithful kisses. Shrouded by foliage, a pair of doves coo their delight to me; but I turn away seeking darker shadows, and a lonely tear flows. When, O smiling image that like dawn shines through my soul, shall I find you on earth? And the lonely tear flows trembling, burning, down my cheek.

V'adoro Pupille, From *Giulio Cesare*......George Frideric Handel *I adore you, eyes, arrows of love your sparkles are pleasing in my breast. Have pity on my sad heart that at every hour calls the lover of your beloved.*

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Care Selve.....George Frideric Handel Beloved Forests, joyous shadows: I come in search of my heart.

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